

DI PRAESENTES: APOTHEOSIS AND EPIPHANY IN AUGUSTAN POETRY

Wednesday 25th March

- 1.45 to 3.40: introduction + *Corpus Tibullianum* [intro + chair: Stephen Heyworth]
1.55: John Miller (University of Virginia), ‘A birthday epiphany in context (Tibullus 2.2)’
2.30: Jacqueline Fabre-Serris (Lille), ‘*Di praesentes* in Tibullus 3.8 and 12: the *amicus*’
responses to Sulpicia’s epigram 13 and elegy 11’
3.05: Boris Kayachev (Trinity College, Dublin), ‘Apollo’s apparition in [Tibullus] 3.4’

3.40 to 4.10: tea

- 4.10 to 5.55: *Eclogues & Georgics* [Bobby Xinyue, KCL]
4.10: Manuel Galzerano (SNS, Pisa), ‘*Nutans mundus*: cosmic resonances of apotheosis and epiphany in Vergil, *Eclogues* 4.48–52 and 5.56–65’
4.45: Gail Trimble (Trinity College, Oxford), ‘The (dis)appearances of Daphnis’
5.20: Miguel Andriolo Mangini (Trinity College, Dublin), ‘The poet, the Emperor, and the Muses in Virgil’s *Georgics* (2.475–89 and 3.8–18)’

6.00 to 7.00: drinks reception

7.30: Dinner at Al-Shami, 25 Walton Crescent

Thursday 26th March

- 9.00 to 10.45: **Propertius and the *Amores*** [Matthew Robinson]
9.00: Céline Lehmann (Freie Universität, Berlin), ‘Apollo’s intervention: genre and inspiration in Propertius 3.3’
9.35: Tristan Franklino (Oriental and Western Colleges, Oxford), ‘Allied forces? Ecphrasis and epiphany in Propertius’
10.10: Melanie Möller (Freie Universität, Berlin), ‘Epiphany under control? Ovid, *Amores* 1.5’

10.45 to 11.05: coffee

- 11.05 to 12.50: **Ovid** [Llewelyn Morgan]
11.05: Barbara Del Giovane (Firenze), ‘“I saw the god” ... or perhaps not? Epiphanic strategies in Ovid’s *Fasti* (with a focus on the appearance of Flora)’
11.40: Emilia Savva (University of Cyprus), ‘*Est deus in nobis*: Ovid’s notion of the divine’
12.15: Siobhan McShane (Durham), ‘Ovid, Zalmoxis, and proto-Christian epiphany in Vintila Horia’s *Dieu est né en exil*’

12.50 to 1.40: Lunch

- 1.40 to 4.00: ***Aeneid*** [Stephen Harrison]
1.40: Giovanni Zago (Firenze), ‘*Dii praesentes*, humans, and the Golden Age. On Virgil’s philosophical background’
2.15: Maria Luisa Delvigo (Udine), ‘La rivelazione di Venere’
2.50: Krešimir Vuković (Charles University, Prague), ‘Apotheosis of heroes and the cult of rivers’
3.25: Marie de la Roche Saint-André (Lille), ‘From Virgil’s apotheoses of heroes to Martha Marchina’s apotheoses of women martyrs: rewritings and adaptations’

4.00 to 4.20: tea

4.20 to 6.05: **General** [Tobias Reinhardt]

4.20: James Clark (Christ Church, Oxford), ‘*Si quis deus*: hypothetical and counterfactual epiphanies’

4.55: Jürgen Paul Schwindt (Heidelberg), ‘Das epiphanische Sprechen. Zur Kryptotheologie der augusteischen Dichtung’

5.30: Clare Pryor (Christ’s College, Cambridge): ‘Christian receptions of Augustan apotheosis and epiphany in late antiquity’

6.30 to 7.00: Isobel Williams, reading of translations of Catullus and others, in Wadham

7.10: Dinner in Wadham

Friday 27th March

9.00 to 10.45: **Ovid 2** [Monica Gale, TCD]

9.00: Bill Freeman (Christ’s College, Cambridge): ‘Ampelos and apotheosis (Ovid, *Fasti* 3.407–14)’

9.35: Sophia Jellema (Oxford/LMU), ‘Failed apotheosis and effective epiphany in Ovid’s Niobe episode’

10.10: Alexandra Maria Müller (Heidelberg), ‘Die Zeichen der Göttin. Zur Poetik der Cybelischen Epiphanie’

10.45 to 11.15: coffee

11.15 to 1.00: **Ovid 3** [Alessandro Schiesaro, SNS Pisa]

11.15: Erica Bexley (Durham), ‘Nothing to see: epiphanies in Ovid’s *Metamorphoses*’

11.50: Khushi Jain (Trinity College, Dublin), ‘Dating the divine in Ovid’s *Metamorphoses*’

12.25: Marta Maria Perilli (SNS Pisa), ‘The deification of Hersilia in Ovid’s *Metamorphoses*’

1.00 to 1.45: Lunch and farewells